



2012  
Retail Price List

# Retail Prices

Hand-carved from the finest hardwoods, Elrick Basses feature bodies of swamp ash or alder. Necks are constructed of quarter-sawn hard maple or quarter-sawn wenge, 24 fret (plus zero fret) wenge or bubinga fretboards are standard. 4-string basses feature 34" scale, 35" scale is standard on all other instruments, 34" or 36" scale is also available by special request. All models feature 2-way truss rods, Hipshot hardware, custom Elrick bridge, Bartolini pickups and 3-band active/passive preamp as original equipment.

## Platinum Series Basses

### Thru-neck Bass Guitar

Thru-neck construction with book-matched exotic wood top and back and carved neck heel set this model apart. Available in Classic and e-evolution shapes.

(Matched back on Classic model only)

### Single Cut Thru-neck Bass Guitar

Thru-neck construction with book-matched exotic wood top and single-cut body for unsurpassed stability and sustain. Carved neck heel. Available in Classic and e-evolution shapes.

### Hybrid-neck Bass Guitar

The Hybrid model perfectly bridges the gap between thru-neck and bolt-on. Features include set neck construction with book-matched exotic wood top and carved neck heel. The feel of a thru-neck with many qualities of a bolt-on. Available in Classic and e-evolution shapes.

### Hybrid Semi-hollow Bass Guitar

Deep resonant semi-hollow body with hybrid neck construction. A limited variety of figured wood tops are offered on this model. Single Bartolini humbucking pickup in bridge position and B-Band under-saddle pickup in a wood tailpiece. Strung through the body with passive tone control, this bass offers excellent organic tones similar to an acoustic instrument. Available in Classic and e-evolution shapes.

	Four String	Five String	Six String	Seven String
Thru-neck	\$4900	\$5100	\$5300	\$5500
Single Cut	\$5500	\$5600	\$5800	\$6000
Hybrid	\$4400	\$4600	\$4800	\$5000
Hybrid Semi-Hollow	\$5400	\$5600	\$5800	\$6000

# Gold Series Basses

## Gold Standard Bolt-on neck Bass Guitar

"Heel-less" body design makes these the most comfortable playing bolt-on neck bass guitars available. In order to achieve the utmost in stability as well as playability, necks are attached using five bolts in an asymmetrical pattern. Book-matched exotic wood tops are a standard feature on all Gold Series basses. Available in Classic, e-volution and NJS shapes.

	Four String	Five String	Six String	Seven String
Gold Series Bolt-on	\$3900	\$4100	\$4300	\$4500

# Expat Series Basses

Manufactured in cooperation with our partners in the Czech Republic from the same US made components and hand selected lumber used in our USA line of hand-carved instruments.

## Expat *New Jazz Standard* Bolt-on neck Bass Guitar

A truly unique Jazz Style instrument, featuring an angled headstock and 24 frets+zero fret. All NJS basses feature a "heel-less" body design with extended treble access. To optimize stability as well as playability, the neck attaches via six bolts in an asymmetrical pattern. US Bartolini Classic Jazz pickups and 3-band active/passive pre-amp with 2-way mid-frequency. US Hipshot hardware in satin silver. Quarter-sawn maple or Indian rosewood fretboard. Swamp ash and Alder bodies with lacquer finishes.

## Expat e-volution Bolt-on neck Bass Guitar

The Expat e-volution basses feature the same components and specifications found on USA Gold Series basses. US Bartolini jazz coil pickups and 3-band pre-amp with active/passive and 3-way mid-frequency. Black US Hipshot hardware. Wenge fretboard with MOP position markers. Swamp ash bodies with figured wood tops and natural finishes.

	Four String	Five String
Expat Series NJS Bolt-on	\$2500	\$2750
Expat Series e-volution Bolt-on	\$2500	\$2750

All Prices Include Elrick Zero Gravity Case

For sales and dealer information contact Tom Wagner at 386.517.6823

[www.elrick.com](http://www.elrick.com)  
[fsi@elrick.com](mailto:fsi@elrick.com)

# Options

Options listed on this page apply to US hand-carved models

Burled Buckeye top	\$ 500
Book-matched full face top (thru-neck and single-cut)	\$ 500
One piece full face top (thru-neck and single-cut)	\$1000
One piece figured top (bolt-on neck basses)	\$ 500
Wenge fretboard	std.
Bubinga fretboard	std.
Quarter-sawn maple fretboard	\$250
Indian Rosewood fretboard	\$250
Cocobolo fretboard	\$300
Birdseye maple fretboard	\$350
Gabon (black) Ebony fretboard	\$500
Macassar (striped) Ebony fretboard	\$500
Kingwood fretboard	\$600
Pink Ivory fretless fingerboard	\$750
Brazilian Rosewood fretboard	\$900
Lined or unlined fretless fingerboard	n/c
34" or 36" scale	\$250
XB Headstock	\$250
Black hardware	std.
Chrome hardware	\$150
Gold hardware	\$300
Hipshot de-tuner	\$100
Aguilar OBP-3 preamp	\$150
Bartolini NTMB18v 3-band	\$ 50
Bartolini soapbar pickups	\$250
Aero pickups	call
Left handed models	\$750
Elrick Zero Gravity case	\$195
Deluxe padded gig bag (coming summer 2012)	\$195
Elrick Vectra Hardshell case (coming spring 2012)	\$295

Custom options are available on an individual basis.

A select variety of exotic woods are always available.

For sales and dealer information contact Tom Wagner at 386.517.6823

[www.elrick.com](http://www.elrick.com)  
[fsi@elrick.com](mailto:fsi@elrick.com)