



2017 Price List

Hand-carved from the finest hardwoods, Elrick Basses feature bodies of swamp ash or alder. Necks are constructed of quarter-sawn hard maple or quarter-sawn wenge, a 24 fret + zero fret wenge fretboard is standard. 4-string basses feature 34" scale, 35" scale is standard on all other instruments, many other scales are also available by special request. All models feature 2-way truss rods, custom Elrick bridge, Hipshot hardware, Dunlop straplocks, Bartolini pickups and 3-band active/passive preamp as original equipment.

Master Series Basses

Master Series Single-cut Thru-neck Bass Guitar

The Master Series is a special series of instruments for the most discriminating musicians and collectors. Instruments feature a *prix fixe* menu of special options including; 5-piece thru-neck construction, choice of body wood, fretboard and scale length, full-face book-matched top and pickup covers, exclusive Master Series fretboard inlay and matching headstock emblem. Single-cut construction for unsurpassed stability and sustain. Hand-carved neck, heel and body contours. Choice of black, polished nickel or gold hardware.

Platinum Series Basses

Thru-neck Bass Guitar

Thru-neck construction in single-cut or double-cutaway configuration. Book-matched exotic wood top, hand-carved neck heel and body contours. Instruments with single-cut bodies offer unsurpassed stability and sustain, while instruments with double-cutaway bodies offer the more familiar appearance of a traditional bass guitar.

- Available in Classic and e-volution shapes.

Hybrid-neck Bass Guitar

Hybrid bass guitars bridge the physical gap between thru-neck and bolt-on constructed instruments. Features include set-neck construction with book-matched exotic wood top, hand-carved neck heel and body contours. These instruments delivery the feel of a thru-neck guitar with many qualities of a bolt-on.

- Available in Classic and e-volution shapes.

Semi-hollow Bass Guitar

This model includes a resonant semi-hollow body. A limited variety of figured wood tops are offered on this model. Single Bartolini humbucking pickup in bridge position and L.R. Baggs under-saddle pickup in a wood tailpiece. Strung through the body with passive tone control, this bass offers excellent organic tones similar to those of an acoustic instrument.

- Available in Classic and e-volution shapes.

Platinum Series DBS / *Daric Bennett Signature* Single-cut Bass Guitar

Developed for musician and educator Daric Bennett, The Platinum Series DBS bass guitar was designed to facilitate Daric's incredible technique, while delivering the tone and responsiveness his playing demands. Achieved through a unique combination of specifications, the DBS features; thru-neck construction in single-cut configuration, 35" scale, maple neck, birdseye maple fretboard, alder body, figured walnut top, Bartolini DBS dual-coil soapbar pickups and 3-band pre-amp, black hardware and 18mm string spacing.

As with every other US Series Elrick Bass, the Platinum Series DBS may be ordered in custom configurations.

- Available in e-volution shape.

Gold Series Basses

Gold Standard Bolt-on neck Bass Guitar

"Heel-less" body design makes these the most comfortable playing bolt-on neck bass guitars available. In order to achieve the utmost in stability as well as playability, necks are attached using five bolts in an asymmetrical pattern. Book-matched exotic wood tops are a standard feature on all Gold Series basses.

- Available in Classic, e-volution and NJS shapes.

Gold Standard SLC Bolt-on neck Bass Guitar

Inspired by one of a kind solo bass performer and old friend, Steve Lawson. A semi-hollow body featuring our "heel-less" body design is one of many unique design features found on this special bass guitar. A 33" scale neck is attached using five bolts in an asymmetrical pattern for exceptional stability and playability, while a thru-body string option makes possible the use of standard scale strings. A Macassar ebony fretboard and custom Aero single coil pickups (featuring matching wood covers) in passive configuration contribute to the clarity and articulation of this instrument. Combined with the medium scale length, 17mm string spacing and 2" neck width at the zero fret (on 6-string model) accommodates chordal players as well as soloists. Controls consist of dual volume, passive tone, 3-way pickup selector and push-button momentary / kill switch for special effects. Glow in the dark side dot position markers and book-matched exotic wood top are standard features.

As with every other US Series Elrick Bass, the Gold Standard SLC may be ordered in custom configurations.

- Available in e-volution shape.

	Four String	Five String	Six String	Seven String
Master Series Basses	\$8,000	\$8400	\$8800	\$9200
Thru-neck Basses	\$4400	\$4600	\$4800	\$5000
Hybrid	\$3900	\$4100	\$4300	\$4500
Semi-Hollow	\$4900	\$5100	\$5300	\$5500
Gold Series Basses	\$3100	\$3300	\$3500	\$3700
Gold Series SLC	\$5100	\$5300	\$5500	\$5700
Platinum Series DBS	\$5300	\$5500	\$5700	\$5900

All US Series hand-carved basses include Elrick Vectra Case

www.elrick.com

fsi@elrick.com

Options

Options listed on this page apply to US hand-carved models

Burled Buckeye top	\$400	
Book-matched full face top (thru-neck and single-cut)	\$400	
One piece full face top (thru-neck and single-cut)	\$800	
One piece figured top (bolt-on neck basses)	\$400	
Wenge fretboard	std.	
Bubinga fretboard	std.	US Orders only
Quarter-sawn maple fretboard	\$200	
Morado fretboard	\$200	
Indian Rosewood fretboard	\$200	US Orders only
Cocobolo fretboard	\$300	US Orders only
Birdseye maple fretboard	\$300	
Gabon (black) Ebony fretboard	\$400	
Macassar (striped) Ebony fretboard	\$400	
Kingwood fretboard	\$500	US Orders only
Pink Ivory fretless fingerboard	\$600	
Brazilian Rosewood fretboard	\$750	US Orders only
Lined or unlined fretless fingerboard	n/c	
Glow in the dark side dots	\$ 75	
3mm pearl dot fretboard inlay	\$200	
Block fretboard inlay	\$600	
Non-standard scale (30", 32", 34", 36")	\$250	
XB Headstock	\$250	
Black hardware	std.	
Chrome hardware	\$125	
Gold hardware	\$250	
Hipshot de-tuner	\$100	
Aguilar OBP-3 preamp	\$150	
18v Bartolini NTMB+ 3-band	\$ 50	
Bartolini soapbar pickups	\$200	
Aero jazz bar pickups	\$350	
Aero dual coil pickups	\$650	
Wood pickup covers (Aero pickups only)	\$250	
Left-hand models	\$750	
Elrick Vectra Hardshell case	\$275	
Elrick Vectra case upgrade for Expat Series basses	\$125	

Custom options may be available on an individual basis.

A select variety of exotic woods are always available.

www.elrick.com
fsi@elrick.com

Expat Series Basses

Expat Series basses are hand-made in cooperation with our European manufacturing partners. All instruments include the same select lumber and American made components used in my line of USA hand-carved instruments.

New Jazz Standard Bolt-on neck Bass Guitar

A truly unique Jazz Style instrument, featuring an angled headstock and 24 frets+zero fret. NJS basses feature a "heel-less" body design with extended treble access. To optimize stability as well as playability, the neck attaches via six bolts in an asymmetrical pattern. US Bartolini Jazz pickups and 3-band active/passive pre-amp with 2-way mid-frequency. US Elrick / Hipshot hardware. Quarter-sawn maple or Morado fretboard. Swamp ash and Alder bodies with lacquer finishes and matching headstocks. Pearl dot or block position markers.

e-volution Bolt-on neck Bass Guitar

Expat e-volution basses feature the same components and specifications found on USA Gold Series basses. US Bartolini jazz coil pickups and 3-band pre-amp with active/passive and 3-way mid-frequency. US Elrick / Hipshot hardware. Wenge fretboard with pearl dot position markers. Swamp ash bodies with natural finishes.

	Four String	Five String
Expat Series NJS Bolt-on	\$2299	\$2499
Expat Series e-volution Bolt-on	\$2299	\$2499
Figured wood top	\$300	
Ebony fretboard	\$225	
Fretless Ebony fingerboard	\$225	
Block inlays	\$225	
1-piece swamp ash body	\$150	

Expat Series basses include Elrick hard-shell case

www.elrick.com
fsi@elrick.com

Elrick Fundamentals Bass Strings

Developed over several years in collaboration with acclaimed string designer Les O' Connor, Elrick Strings have been engineered to deliver piano like attack, clear and articulate with strong fundamentals.

Manufactured in the USA using the highest quality wire supplied by US manufacturers providing MIL spec components to the aerospace industry. Precision wound on computer controlled machines, core wire tension is precision controlled from string to string, wrap to wrap providing greater consistency and brightness with specific tension engineered for each core and wrap. Each string has been engineered for reliable intonation, balanced tension from string to string and dynamic, balanced frequency responsiveness from low to high. The Elrick Strings formula incorporates a heavier core wire with thicker inner wrap wires and thinner outer wraps. A heavier hexagonal core provides a solid foundation for the outer wraps as well as more resonance and a stronger fundamental, while heavier inner wraps combined with thinner outer wrap wire provides a smoother feel and less finger noise.

Elrick Strings are not re-packaged "private label" strings and are not available from any other manufacturer or packaged as any other brand!

Nickel Sets

Med. Light	4	.045	.065	.080	.100		\$25.95
Medium	4	.045	.065	.085	.105		\$25.95
Big Boy	4	.050	.070	.090	.110		\$25.95
Med. Light	5	.045	.065	.080	.100	.125t	\$32.95
Medium	5	.045	.065	.085	.105	.130t	\$32.95
Big Boy	5	.050	.070	.090	.110	.130t	\$32.95
Single strings		.035 / .030 / .025					\$5.95

Stainless Sets

Med. Light	4	.045	.065	.080	.100		\$25.95
Medium	4	.045	.065	.085	.105		\$25.95
Big Boy	4	.050	.070	.090	.110		\$25.95
Med. Light	5	.045	.065	.080	.100	.125t	\$32.95
Medium	5	.045	.065	.085	.105	.130t	\$32.95
Big Boy	5	.050	.070	.090	.110	.130t	\$32.95
Single strings		.035 / .030 / .025					\$5.95

www.elrick.com
fsi@elrick.com