



# 2016 Price List

# Retail Prices

Hand-carved from the finest hardwoods, Elrick Basses feature bodies of swamp ash or alder. Necks are constructed of quarter-sawn hard maple or quarter-sawn wenge, 24 fret (plus zero fret) wenge or bubinga fretboards are standard. 4-string basses feature 34" scale, 35" scale is standard on all other instruments, other scales are also available by special request. All models feature 2-way truss rods, custom Elrick bridge, Hipshot hardware, Dunlop straplocks, Bartolini pickups and 3-band active/passive preamp as original equipment.

## Master Series Basses

### Master Series Single-cut Thru-neck Bass Guitar

The Master Series is a special series of instruments for the most discriminating musicians and collectors. Instruments feature a *prix fixe* menu of special options including; 5-piece thru-neck construction, choice of fretboard, choice of scale length, exclusive Master Series mother of pearl and paua abalone fretboard inlay, matching shell headstock emblem, choice of body wood, full-face book-matched exotic wood top, and matching wood pickup covers. Hand-carved neck, heel and body contours. Choice of black, polished nickel or gold hardware.

Single-cut construction for unsurpassed stability and sustain.

## Platinum Series Basses

### Thru-neck Bass Guitar

Thru-neck construction in single-cut or double-cutaway configuration. Book-matched exotic wood top, hand-carved neck heel and body contours. Instruments with single-cut bodies offer unsurpassed stability and sustain, while instruments with double-cutaway bodies offer the more familiar appearance of a traditional bass guitar.

- Available in Classic and e-volution shapes.

### Hybrid-neck Bass Guitar

Hybrid bass guitars bridge the physical gap between thru-neck and bolt-on constructed instruments. Features include set-neck construction with book-matched exotic wood top, hand-carved neck heel and body contours. These instruments deliver the feel of a thru-neck guitar with many qualities of a bolt-on.

- Available in Classic and e-volution shapes.

### Semi-hollow Bass Guitar

This model includes a resonant semi-hollow body. A limited variety of figured wood tops are offered on this model. Single Bartolini humbucking pickup in bridge position and L.R. Baggs under-saddle pickup in a wood tailpiece. Strung through the body with passive tone control, this bass offers excellent organic tones similar to those of an acoustic instrument.

- Available in Classic and e-volution shapes.

# Gold Series Basses

## Gold Standard Bolt-on neck Bass Guitar

"Heel-less" body design makes these the most comfortable playing bolt-on neck bass guitars available. In order to achieve the utmost in stability as well as playability, necks are attached using five bolts in an asymmetrical pattern. Book-matched exotic wood tops are a standard feature on all Gold Series basses.

- Available in Classic, e-volution and NJS shapes.

	Four String	Five String	Six String	Seven String
Master Series Basses	\$8,000	\$8400	\$8800	\$9200
Thru-neck Basses	\$4400	\$4600	\$4800	\$5000
Hybrid	\$3900	\$4100	\$4300	\$4500
Semi-Hollow	\$4900	\$5100	\$5300	\$5500
Gold Series Basses	\$3100	\$3300	\$3500	\$3700

All US Series hand-carved basses include Elrick Vectra Case

# Options

Options listed on this page apply to US hand-carved models

Burled Buckeye top	\$400
Book-matched full face top (thru-neck and single-cut)	\$400
One piece full face top (thru-neck and single-cut)	\$800
One piece figured top (bolt-on neck basses)	\$400
Wenge fretboard	std.
Bubinga fretboard	std.
Quarter-sawn maple fretboard	\$200
Indian Rosewood fretboard	\$200
Cocobolo fretboard	\$300
Birdseye maple fretboard	\$300
Gabon (black) Ebony fretboard	\$400
Macassar (striped) Ebony fretboard	\$400
Kingwood fretboard	\$500
Pink Ivory fretless fingerboard	\$600
Brazilian Rosewood fretboard	\$750
Lined or unlined fretless fingerboard	n/c
3mm pearl dot fretboard inlay	\$200
Block fretboard inlay	\$600
Non-standard scale (30", 32", 34", 36")	\$250
XB Headstock	\$250
Black hardware	std.
Chrome hardware	\$125
Gold hardware	\$250
Hipshot de-tuner	\$100
Aguilar OBP-3 preamp	\$150
Bartolini NTMB18v 3-band	\$ 50
Bartolini soapbar pickups	\$200
Aero jazz bar pickups	\$350
Aero dual coil pickups	\$650
Wood pickup covers (Aero pickups only)	\$250
Left-hand models	\$750
Deluxe padded gig bag	\$175
Elrick Vectra Hardshell case	\$275
Elrick Vectra case upgrade for Expat Series basses	\$125

Custom options may be available on an individual basis.

A select variety of exotic woods are always available.

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## Expat Series Basses

Expat Series basses are hand-made in cooperation with partners in the Czech Republic. All instruments include the same select lumber and American made components used in my line of USA hand-carved instruments.

### Expat New Jazz Standard Bolt-on neck Bass Guitar

A truly unique Jazz Style instrument, featuring an angled headstock and 24 frets+zero fret. NJS basses feature a "heel-less" body design with extended treble access. To optimize stability as well as playability, the neck attaches via six bolts in an asymmetrical pattern. US Bartolini Jazz pickups and 3-band active/passive pre-amp with 2-way mid-frequency. US Elrick / Hipshot hardware. Quarter-sawn maple or Indian rosewood fretboard. Swamp ash and Alder bodies with lacquer finishes and matching headstocks. Pearl dot or block position markers.

### Expat e-volution Bolt-on neck Bass Guitar

Expat e-volution basses feature the same components and specifications found on USA Gold Series basses. US Bartolini jazz coil pickups and 3-band pre-amp with active/passive and 3-way mid-frequency. US Elrick / Hipshot hardware. Wenge or bubinga fretboard with pearl dot position markers. Swamp ash bodies with natural finishes.

	Four String	Five String
Expat Series NJS Bolt-on	\$2299	\$2499
Expat Series e-volution Bolt-on	\$2299	\$2499
Figured wood top	\$300	
Ebony fretboard	\$225	
Fretless Ebony fingerboard	\$225	
Block inlays	\$225	
1-piece swamp ash body	\$150	

Expat Series basses include Elrick hard-shell case

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# Elrick Fundamentals Bass Strings

Developed over several years in collaboration with acclaimed string designer Les O' Connor, Elrick Strings have been engineered to deliver piano like attack, clear and articulate with strong fundamentals.

Manufactured in the USA using the highest quality wire supplied by US manufacturers providing MIL spec components to the aerospace industry. Precision wound on computer controlled machines, core wire tension is precision controlled from string to string, wrap to wrap providing greater consistency and brightness with specific tension engineered for each core and wrap. Each string has been engineered for reliable intonation, balanced tension from string to string and dynamic, balanced frequency responsiveness from low to high. The Elrick Strings formula incorporates a heavier core wire with thicker inner wrap wires and thinner outer wraps. A heavier hexagonal core provides a solid foundation for the outer wraps as well as more resonance and a stronger fundamental, while heavier inner wraps combined with thinner outer wrap wire provides a smoother feel and less finger noise.

Elrick Strings are not re-packaged "private label" strings and are not available from any other manufacturer or packaged as any other brand!

## Nickel Sets

Med. Light	4	.045	.065	.080	.100		\$21	
Medium	4	.045	.065	.085	.105		\$21	
Big Boy	4	.050	.070	.090	.110		\$21	
Med. Light	5	.045	.065	.080	.100	.125t	\$26	
Medium	5	.045	.065	.085	.105	.130t	\$26	
Big Boy	5	.050	.070	.090	.110	.130t	\$26	
Single strings		.035 / .030 / .025						\$5

## Stainless Sets

Med. Light	4	.045	.065	.080	.100		\$21	
Medium	4	.045	.065	.085	.105		\$21	
Big Boy	4	.050	.070	.090	.110		\$21	
Med. Light	5	.045	.065	.080	.100	.125t	\$26	
Medium	5	.045	.065	.085	.105	.130t	\$26	
Big Boy	5	.050	.070	.090	.110	.130t	\$26	
Single strings		.035 / .030 / .025						\$5

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