



Bass Frontiers Magazine  
- BY PLAYERS, FOR PLAYERS

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## Elrick Bass Strings

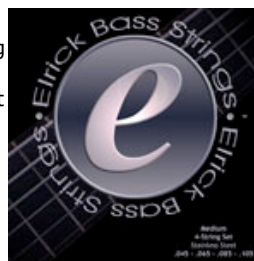
Elrick Bass Strings

Review by CJ Wilder III

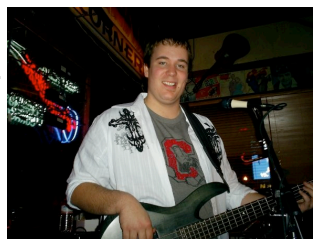
With the strings on a Squier 5-string jazz bass, I loved how they felt right out of the packaging. I test-drove them over a week's time, playing four gigs at 4 hours a night. After these smoky bar gigs, they still have plenty of life left in them. I was very happy with the tone of the strings. They turned out to be very universal for rock or country.

I noticed that the wind on the bridge end of the string ended, revealing just the core wire as you got closer to the bridge. The Squier bass I had them on was not set up with that in mind, and so I had a little trouble with the low B string fretting out. If you adjust the saddle on that string when you put these strings on, there shouldn't be any issues. Overall though, I think these bass strings are great.

Thanks to Elrick for the opportunity to play them!



Originally from Blytheville, AR, CJ Wilder III has been living and working in Nashville for 2 years. His numerous live and studio credits include David Byrnes, Sarah Johns, Ashton Shepherd, and Daryle Singletary. He also has a varied history in musical theatre.



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Submitted by Administrator on Sun, 08/02/2009 - 21:54.

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