



# 2024 Price List

Hand-carved from the finest hardwoods. All models feature 2-way truss rods, custom Elrick bridge, Hipshot hardware, Dunlop Straplocks, Bartolini pickups and 3-band active/passive pre-amp as original equipment.

- 34" scale is standard on 4-string basses.
- 35" scale is standard on 5-, 6-, and 7-string basses.
- Other scales are available by special request.

## Master Series Basses

### Master Series Single-cut Thru-neck Bass Guitar

The Master Series is a special series of instruments for the most discriminating musicians and collectors. Instruments feature a *prix fixe* menu of special options including; 5-piece thru-neck construction, choice of body wood, fretboard and scale length, full-face book-matched top and pickup covers, exclusive Master Series fretboard inlay and matching headstock emblem. Single-cut construction for unsurpassed stability and sustain. Hand-carved neck, heel and body contours. Choice of black, polished nickel or gold hardware.

## Platinum Series Basses

### Thru-neck Bass Guitar

Thru-neck construction in single-cut or double-cutaway configuration. Book-matched exotic wood top, hand-carved neck heel and body contours. Instruments with single-cut bodies offer unsurpassed stability and sustain, while instruments with double-cutaway bodies offer the more familiar appearance of a traditional bass guitar.

- Available in Classic and e-volution shapes.

### Hybrid-neck Bass Guitar

Hybrid bass guitars bridge the physical gap between thru-neck and bolt-on constructed instruments. Features include set-neck construction with book-matched exotic wood top, hand-carved neck heel and body contours. These instruments deliver the feel of a thru-neck guitar with many qualities of a bolt-on.

- Available in Classic and e-volution shapes.

### Semi-hollow Bass Guitar

This model includes a resonant semi-hollow body. A limited variety of figured wood tops are offered on this model. Single Bartolini humbucking pickup in bridge position and L.R. Baggs undersaddle pickup in a wood tailpiece. Strung through the body with passive tone control, this bass offers excellent organic tones similar to those of an acoustic instrument.

- Available in Classic and e-volution shapes.

### Platinum Series DBS / *Daric Bennett Signature* Single-cut Bass Guitar

Developed for musician and educator Daric Bennett, The *Platinum Series DBS* bass guitar was designed to facilitate Daric's incredible technique, while delivering the tone and responsiveness his playing demands. Achieved through a unique combination of specifications, the DBS features; thru-neck construction in single-cut configuration, 35" scale, maple neck, birdseye maple fretboard, alder body, figured walnut top, Bartolini DBS dual-coil soapbar pickups and 3-band pre-amp, black hardware and 18mm string spacing.

As with every other US Series Elrick Bass, the Platinum Series DBS may be ordered in custom configurations.

- Available in e-volution shape.

## Gold Series Basses

### Gold Standard Bolt-on neck Bass Guitar

"Heel-less" body design makes these the most comfortable playing bolt-on neck bass guitars available. In order to achieve the utmost in stability as well as playability, necks are attached using five bolts in an asymmetrical pattern. Sassafras or alder bodies and book-matched exotic wood tops are included as standard features on all Gold Series basses.

- Available in Classic, e-volution, and NJS shapes.

### Gold Standard Icon Bass Guitar

A modern 21 fret passive bass guitar featuring precision-style split neck pickups. A hum-cancelling jazz style bridge pickup may also be added to create a P/J pickup configuration. The unique body shape of the Icon bass utilizes our "heel-less" design, which makes Gold Series basses the most comfortable playing bolt-on neck bass guitars available.

### Gold Standard SLC Bolt-on neck Bass Guitar

Inspired by one of a kind solo bass performer and old friend, Steve Lawson. A semi-hollow body featuring our "heel-less" body design is one of many unique design features found on this special bass guitar. A 33" scale neck is attached using five bolts in an asymmetrical pattern for exceptional stability and playability, while a thru-body string option makes possible the use of standard scale strings. A Macassar ebony fretboard and custom Aero single coil pickups (featuring matching wood covers) in passive configuration contribute to the clarity and articulation of this instrument. Combined with the medium scale length, 17mm string spacing and 2" neck width at the zero fret (on 6-string model) accommodates chordal players as well as soloists. Controls consist of dual volume, passive tone, 3-way pickup selector and push-button momentary / kill switch for special effects. Glow in the dark side dot position markers and book-matched exotic wood top are standard features.

As with every other US Series Elrick Bass, the Gold Standard SLC may be ordered in custom configurations.

- Available in e-volution shape.

## Standard Series Basses

Standard Series basses are hand-made utilizing the same select materials and components found on hand-carved Gold and Platinum Series instruments. The choice woods used in Standard Series instruments are the foundation upon which all Elrick Basses are built.

Standard Series options are limited to those found on in-stock instruments.

- Available in e-volution and NJS shapes.

### *New Jazz Standard* Bolt-on neck Bass Guitar

A truly unique Jazz Style instrument, featuring an angled headstock and 24 frets+zero fret. NJS basses feature a "heel-less" body design with extended treble access. To optimize stability as well as playability, the neck attaches via six bolts in an asymmetrical pattern. US Bartolini Jazz pickups and 3-band active/passive pre-amp with 2-way mid-frequency. US Elrick / Hipshot hardware. Quarter-sawn maple or rosewood fretboard. Swamp ash and Alder bodies with lacquer finishes and matching headstocks. Block or dot top position markers.

All basses include an Access Stage 3 gig bag

## 2024 Price Schedule

	Four String	Five String	Six String	Seven String
Standard Series NJS	\$2900	\$3100	--	--
Standard Series e-volution	\$2999	\$3399	\$3899	--
Gold Series Basses	\$4000	\$4250	\$4500	\$4750
Gold Series SLC	\$6000	\$6250	\$6500	\$6750
Hybrid	\$5000	\$5250	\$5500	\$5750
Thru-neck Basses	\$5500	\$5750	\$6000	\$6250
Semi-Hollow	\$6000	\$6250	\$6500	\$6750
Platinum Series DBS	\$5750	\$6000	\$6250	\$6500
Master Series Basses	\$9500	\$10000	\$11000	\$12000

## Options

Left-hand models	\$750	
Headless option	\$750	
Burled Buckeye top	\$500	
Specialty tops	\$500 and up	
Book-matched full face top	\$500	thru-neck and single-cut basses
One piece full face top	\$1000	thru-neck and single-cut basses
One piece figured top	\$500	bolt-on neck basses
Top matched neck facing	\$250	bolt-on neck basses

### Body Woods

Sassafras	std.	Alder	std.
Swamp ash	\$250	Soft maple	\$250
Mahogany	\$250	Walnut	\$250
Black limba	\$250		

### Neck Options

Wenge neck	\$250	
Non-standard scale	\$250	30", 32", 34", 36"
6-string sized headstock	\$250	on 5-string bass

### Inlay

Glow in the dark side dots	\$ 75
3mm pearl top dots	\$200
Block fretboard inlay	\$750

### Fretboards

Wenge	std.	
Bubinga	std.	
Quarter-sawn maple	\$250	
Santos rosewood	\$250	
Indian rosewood	\$250	
Cocobolo	\$350	US Orders only
Birdseye maple	\$350	
Gabon (black) ebony	\$400	
Macassar (striped) ebony	\$400	
Kingwood	\$500	US Orders only
Pink ivory fretless	\$750	
Brazilian rosewood	\$1000	US Orders only
Lined or unlined fretless	n/c	

### Pickups / Hardware

Bartolini dual-coil soapbars	\$250
Bartolini split-P+J - Icon bass	\$250
Aero jazz bar single-coils	\$650
Aero dual-coil pickups	\$950
Wood pickup covers - Aero	\$450
ToneStyler by StellarTone	\$175
Black hardware	std.
Chrome	\$150
Gold	\$300
Hipshot Xtender key	\$125

All basses include an Access Stage 3 gig bag

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# Elrick Fundamentals Bass Strings

Elrick Strings are not re-packaged "private label" strings and are not available from any other manufacturer or packaged as any other brand!

Developed over several years in collaboration with acclaimed string designer Les O' Connor, Elrick Strings have been engineered to deliver piano like attack, clear and articulate with strong fundamentals.

Manufactured in the USA using the highest quality wire supplied by US manufacturers providing MIL spec components to the aerospace industry. Precision wound on computer controlled machines, core wire tension is precision controlled from string to string, wrap to wrap providing greater consistency and brightness with specific tension engineered for each core and wrap. Each string has been engineered for reliable intonation, balanced tension from string to string and dynamic, balanced frequency responsiveness from low to high. The Elrick Strings formula incorporates a heavier core wire with thicker inner wrap wires and thinner outer wraps. A heavier hexagonal core provides a solid foundation for the outer wraps as well as more resonance and a stronger fundamental, while heavier inner wraps combined with thinner outer wrap wire provides a smoother feel and less finger noise.

## Nickel Sets

Med. Light	4	.045	.065	.080	.100		\$ 34.99	
Medium	4	.045	.065	.085	.105		\$ 34.99	
Big Boy	4	.050	.070	.090	.110		\$ 34.99	
Med. Light	5	.045	.065	.080	.100	.125t	\$ 39.99	
Medium	5	.045	.065	.085	.105	.130t	\$ 39.99	
Big Boy	5	.050	.070	.090	.110	.130t	\$ 39.99	
Single strings		.035 / .030 / .025						\$ 7.50

## Stainless Sets

Med. Light	4	.045	.065	.080	.100		\$ 34.99	
Medium	4	.045	.065	.085	.105		\$ 34.99	
Big Boy	4	.050	.070	.090	.110		\$ 34.99	
Med. Light	5	.045	.065	.080	.100	.125t	\$ 39.99	
Medium	5	.045	.065	.085	.105	.130t	\$ 39.99	
Big Boy	5	.050	.070	.090	.110	.130t	\$ 39.99	
Single strings		.035 / .030 / .025						\$ 7.50

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